



LOGAN ARTISTS

ASSOCIATION INC.

Newsletter March 2011

General Meetings are held the 1st Saturday of each Month excluding January.
Next meeting is 5th March 10am.

**Logan Artists
Association Inc**
PO Box 378
Browns Plains
QLD 4118

Art & Pottery Studios
27 Coral St Loganlea

ALL ENQUIRIES
Ph 0421 874 225

President
Karin Hill

Vice President
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Desley Scott MP
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www.loganartists.com
logan.artists@optusnet.
com.au

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**Art
+
Friendship**

President's Message...

The LAA Artist Retreat at The Outlook at Boonah during February was a great success. With a wide range of activities, and never-ending wonderful catering, and a lot of artistic opportunities, the weekend was enjoyed by all who attended. Thank you to Sandra Kowal who kept the whole weekend hopping and our special retreat tutors – Sandra, Deb Wright and Sally Hart – who had a great many art materials, tips and techniques for us to try.

The retreat inspired Rob T to write a poem. The poem and many photos are in this newsletter and the LAA website.

The LAA Artist Retreat @ The Outlook 2011 will be the subject of the March Members meeting with a special PowerPoint presentation and show-and-tell time for members that attended the retreat. Please bring along your visual diary, lanterns, ink and wash artwork and print art to show to the other members.

The Art and Pottery studios offer new courses and workshops during March. In the Art Studio, the After School Art Classes for children commences on Wednesday 2 March from 3:30 – 5:30pm. These classes are for children 8 years and older and will be affordable at only \$15 + materials per session. This is a fantastic opportunity for children to be introduced to the exciting world of art in a friendly safe environment with experienced qualified tutor. Be sure to tell family and friends about these classes so children and grandchildren can attend.

In the Pottery Studio, we have scheduled a special pottery day on Saturday 26th March from 9am – 3pm where interested people can make items in preparation for the Raku firing event in June. It is necessary to plan ahead for the Raku since the pottery items need to dry enough for bisque (first) firing in May before Raku (second) firing in June. Sandra and Sherry will be making more pottery items than they need so if you are interested in Raku but cannot make your own pottery item than you can purchase green ware (unfired) items from them. You can also buy green-ware from pottery supply shops and use them for the Raku firing.

On a sad note, Logan Artists Association extends sincere sympathy to the members of the Australian Pastel Society and to family and friends on the passing of President John Thiesfield. John was an energetic and interesting leader taking the group into new territory with the introduction of special art work developed on paper which all the member's had contributed a mark and many other interesting events. Many members of LAA are also members of the APS and we know that John will be sadly missed.

At the suggestion of LAA member Ellen Hiscock, LAA will be extending a hand of friendship and support to the West End art group who lost all their art supplies in the recent Brisbane floods. All types of art materials and equipment and household items used in artwork are welcome. Members and friends who want to contribute something are asked to bring it to the art studio during their weekly art activity or to the next Members meeting so that it can be passed along to the West End art group through Deb Wright who is their regular tutor.

Karin

Final thought: Optimism is not the result of blinding oneself to problems, but of always believing there is a solution. Mottos for Success

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- The biggest range of Mont Marte products in Queensland
- A reputation for having the FAIREST PRICES
- A loyalty programme with achievable rewards
- Extra discounts for art educators, artworkers alliance and flying arts members
- Unique ART KITCHEN, a no obligation materials testing area.
- Artist drop-in centre, with artists working in store - FREE
- Regular FREE ART DEMOS
- ART BOOKSHOP in store and online.
- Custom CANVAS STRETCHING service
- Circle Gallery above



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 Email: westend@artshed.com.au



www.artshedbrisbane.com.au

**10% Discount for Logan Artists
Members**

CHILDREN'S AFTER-SCHOOL ART CLASSES

Wednesday 3.30pm to 5.30pm
 Starting 2nd March 2011

at the Logan Artists Association Art Studio

**Experienced qualified tutor
Fun safe environment**

Children over 8 years welcome
 Bookings essential phone Rob 0421 874 225

February Meeting

Our Guest Speaker for February Member's Meeting was Sandra Kowal who spoke about her adventures with pottery.



Sandra showed us a beautiful bird house which the Monday night pottery group will be creating using slab and slip techniques.

The next special event for pottery will be the Raku firing day with the Jimboomba Potters scheduled for June. A pottery day is planned for Saturday 26 March (9am-3pm) for interested members to make their own pottery items for the Raku firing. Beginners are very welcome.

Trinder Park Wall

Several years ago, Judy Sharman organised an agreement with Trinder Park Nursing home for a dedicated wall in the nursing home for Logan Artists to have as a gallery space. Artists can display their paintings and the staff, residents and visitors can enjoy an ever-changing array of art. However, we now need to have a formal written agreement before we hang any more paintings in the home. We are waiting for the management of Trinder Park Nursing Home to formalise this. At present, there are no paintings there, only a blank wall.

Over the several years that this display has been going, around 200 paintings have been on display, several have been sold and many great comments have been received about the artwork. When we get this exhibition up and running again, we will need suitable paintings for display and also we will need the help of a few volunteers occasionally to assist us.



Please contact Betty on 3803 2581 or Dianna on 3800 3150 if you would like to be part of the Trinder Park team and/or provide paintings.

Art Shed Re-Opening

Several Logan Artists members attended the Art Shed's Re-Opening Celebrations and were inspired by the Melbourne Artist, Herman Pekel. The Art Shed has restocked after the flood devastation and wanted to celebrate the support they have been given.



Herman Pekel created two beautiful masterpieces in acrylics over the weekend – On Saturday, he painted a river landscape, finishing it on Sunday to demonstrate the application of a glaze so he could rework part of the painting. On Sunday, Herman worked from a very busy detailed photo of Milton XXXX brewery, demonstrating the skill of reducing detail while capturing the essence of the scene.



Apart from seeing such a talented artist in action it is also educational to be shown how to use various art products together to achieve special effects.

Some of the interesting tips provided by Herman during the demonstration included:

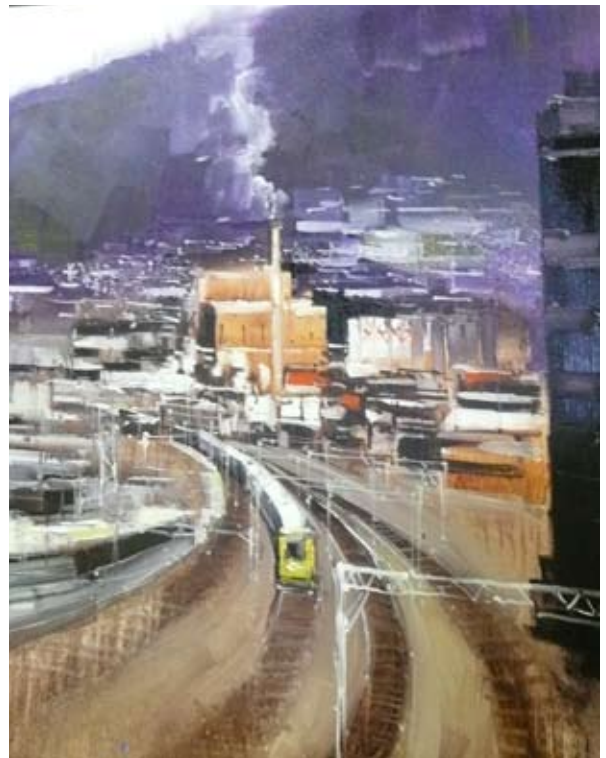
- wetting the back of the canvas prior to painting to reduce the drying speed of the acrylic paint,
- painting the surface of the canvas in retardant to reduce drying time,

- starting a painting with acrylic washes followed by the darks,
- recognise that sometimes the best part of a painting is the part that paints itself (paint runs, etc),
- gloss gel medium provides the gloss and richness of oils to the acrylic paint, and
- always give your painting its own "X" factor.



Herman Pekel is recognized as one of Australia's most prominent landscape painters. He has exhibited extensively throughout Australia and Europe, and is a regular tutor at the Grafton Artsfest.

His masterful style and unusual paint application allow him to express complex subjects with minimal brushwork and detail, resulting in universal appeal. A quotable quote from Herman was "It's not how often you paint, but how well you paint".



As well as being a master of realism painting Herman is also a very entertaining demonstrator! A good day

Logan Artists Retreat @ The Outlook, Boonah – 2011

Tucked in tight to the side of a hill on the outskirts of Boonah, The Outlook is a wonderful collection of top class residential buildings interspersed with fully equipped art and craft facilities and a variety of interesting wildlife.



Although The Outlook was technically closed because staff were redeployed to Community Renewal & Flood Relief at Ipswich and Grantham, we were able to proceed with our Artists Retreat because we had our own facilitators. The benefit to us was that we were not required to share any of the facility space with other groups.



The LAA Artists Retreat started on Friday morning with a delicious morning tea, a bag of artistic goodies for each participant and orientation with Sandra. The first activity was to create a cover for everyone's new visual diary, including personal goals and group standards for the weekend.

Each one portrayed their weekend differently, but the common theme was that we all planned to have fun being artistic and creative, and time to rest & relax away from the usual distractions and demands on our time.



After lunch we moved to the Art space at the bottom of the hill where we created tepee lanterns from cane, glue and lunch-wrap paper. Grasses, leaves and paint were used for decoration.



Everyone also made and decorated a little paper boat to write their hopes and dreams prior to sailing it off to "the universe". Sandra also made a special little red boat to remember Judy, and people added their wishes for Judy onto her boat.

After a beautiful sunset and a lovely dinner, everyone lit their lanterns and we made our way to the dam.



The line of lighted lanterns provided a special magic and we took a couple of minutes to clear our minds and relax by the waterside. We lit the candles in the individual paper boats and floated them on the dam. The wind blew them towards the shore so they were not able to float out. But this made it easier for some spectacular photos and also the eventual retrieval of the boats so they did not create a bushfire.



Saturday was a day of fantastic ink and wash activities with Deb Wright at the Art Space, interspersed with breaks for food and a wonderful massage with Trisha from IBBH (Intelligent, Beauty, Body & Health) in Boonah. Some people enjoyed it so much they plan to drive back to Boonah for more treatments!

After several hours of fun with Ink, we tidied up the Art Space and returned to our headquarters for R&R, chill-out time and showers before meeting at the conference room at 4:30pm where Sandra started a fun "What are you Doing?" game before introducing everyone to the tables of fancy dress outfits and accessories and face painting.



Drinks and photos were enjoyed at sunset before we returned to a Magic Dinner Party where Glenda and Bronwyn had set a beautiful table and served a feast of homemade pumpkin soup, roast lamb dinner and three different types of desserts.



After dinner we were entertained by Boonah" Mother Earth Belly Dancers who moved and twisted in the most energetic fashion before inviting dinner guests to join them in the dancing. They provided instruction in basic belly dancing moves and then started off the music again while new belly dancing enthusiasts joined them on the dance floor.



Sunday morning was planned as a late start, but nearly everyone was up early and ready to make the most of the last day. We started the morning activities with Claudia and her ukulele singing some good old favourite songs.



Then Sally introduced us to challenges and joys of print making – images included Claudia's uke, Amanda's coffee mug, Sherry's Vietnam lady, Kevin's butterfly and a wide range of other images that inspired this group of print makers.



Sally had created an empty book and images were printed in or added to the book as a reminder of the LAA Artists Retreat at Boonah.



After printmaking most had lunch together in Boonah and visited the Art & Soul Gallery before packing up their bags and returning home. I'm not sure that I even need to say, but everyone had a wonderful weekend.

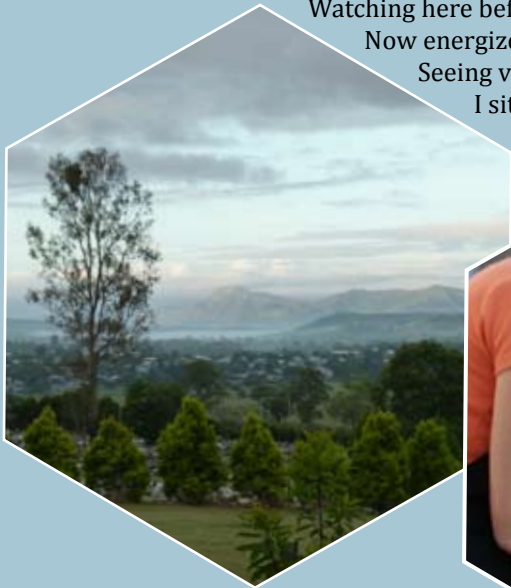


A very special word of thanks to Sandra and Sherry who had the original idea for the retreat and organised for us to use the "The Outlook" facilities. Thanks also to Glenda and Bronwyn for running a wonderful kitchen throughout the weekend.

Ode to The Outlook

Rob Tindale 2011

Watching here before the dawn
Now energized and reborn
Seeing village lights a twinkling
I sit here pondering and a thinking



We've all shared moments of delight
All joined in with all their might
Creative inspiration, friendship and joy
Camaraderie was not a ploy



Making candle boats to float
Which went 'ship ahoy' across the moat
Hand made lamps to light the way
Beckoned us all to another day



Passion for ink was re- ignited
All inhibitions were quickly shed
Then for costumes big and small
This activity enjoyed by all



Magic Dinner our evening meal
Pumpkin Soup began the deal
Roast lamb and veg Oh! So tender
Black Forest cake the final mender



Stomachs bursting, wine still flowing
Belly Dancers came a showing
How to wiggle hips and shoulders
Nothing could have been more bolder



Fun and laughter kept on going
We're loving everything we're doing
Texas, outlaws, horses and cows are next
Cowboys and shy ladies are the best



Today is now our very last day
Lino printing our very last play
How can we ever top this retreat
All of us hope for a repeat

Exciting new projects being offered @ the LAA Pottery Studio

Monday nights: 6-8pm

Term 1: Monday Feb 14 – Monday
4 April 2011

Create our own unique bird house while learning pottery skills and techniques of slab and slip work and developing your knowledge of glazing.



- Experienced and Qualified Tutors
- Well equipped pottery studio and kiln shed
- Relaxed friendly environment
- Reasonable prices

Book with Rob – 0421 874 225

MODULE 1 DRAWING COURSE

- 4 Weeks
- Saturday 9.30am - 12.30pm
- Tutor - Debaran Wright
- Commencing Sat 5th March
- Cost \$100 non members \$80 members
- Location: Logan Artists Association Art Studio



Bookings Essential Phone Rob on 0421 874 225

Australian Artist Magazine Challenge No.44

This months challenge subject is "Favourite Subjects". Entries close 15th April 2011, entry fee \$7 First prize is \$1,000 cash. For more details see the March Issue of Australian Artists Magazine which is held at the Logan Artists Studio for Members use.

Goondiwindi Aspects Art Show

Prizes Total: \$20,000+

Entries Close: 13 April 2011

Apply to: The Secretary Goondiwindi P&A Society
PO Box 52 Goondiwindi Qld 4390
www.sharesomething.net.arts

Exhibition: 9-24 April 2011

Roma Easter Art Show

Prizes Total: \$4,800

Entries Close: 30 March 2011

Apply to: kathyellem@bigpond.com.au

Exhibition: 21-25 April 2011

Virginia Jones

- will be artist in residence at Mt Coot-tha Botanical Gardens from February to December, during which she will be creating ephemeral installations using natural materials collected from the gardens and presenting a number of public workshops and artist talks.

The Churchie National Emerging Art

Prize:

\$15,000 prize. Entries close 15 April. Venue: Griffith University Art Gallery, South Bank.

Enter online: www.churchieemergingart.com

Email: enquiries@churchieemergingart.com

Sunshine Coast Council

-invites artists to submit entries for the acquisitive Sunshine Coast Art Prize, a national contemporary 2D art prize with the winner receiving a \$20,000 cash and residency prize. Entries close 31 March. For further information visit www.scap.org.au

-invites artists to submit entries for the Noosa Regional Gallery Travelling Scholarship, a \$12,000 national contemporary 3D art prize enabling the winner to undertake study or training interstate or overseas. Entries close 31 March. For further information visit www.travellingscholarship.org.au

Sculptors Queensland

Symposium - Terry Bouton: popular local and international artist, will speak about her recent residency at Metiers Canada and her exhibition experiences. Opportunity to have residency questions answered. Tuesday 1 March 7.30pm at The Shed grounds Old Queensland Museum Bowen Hills all welcome Sculptors Qld info@sculptorsqld.org.au 0427418324

Sculptors Queensland

Workshop with Concrete Sculptor Carol Moss. 1 day introductory workshop at The Shed Old Museum Bowen Hills 19 March from 8.30 am till 5 pm. Fun filled day using simple materials. Create very durable sculptures with an armature of polystyrene. An inexpensive way to create a sculpture various finishes. Cost \$100 members or \$120 non-members. Requirements information and application form. Contact Carol Moss 07 3203 336 caroline@bigacrestudio.com Sculptors Qld info@sculptorsqld.org.au 0427418324

THANK YOU!!

On behalf of the participants at the West End Community House Art Group a very big and sincere THANK YOU for the art materials donated!



There are at least 2 art exhibitions this year and the large canvases, paint, brushes, pastels, etc. will be put to very good use.



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9am – midday

Tuesday night: 6pm – 9pm

Children –

Tuesday 3:30pm – 5:30pm

Jan Honey
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March Challenge

My challenge for March is ink wash, there was some beautiful creations done at the Art Retreat so come on everyone submit a piece for the March Challenge!

Have a go and send me an image of your ink and wash fun to be published next month. email: robyn@design13.com.au



Thank you to Vikki for submitting this fabulous wax resist for the February Challenge. Can't wait to see it framed.

Robyn

All children are artists. The problem is how to remain an artist once he grows up.

PABLO PICASSO

LOGAN ARTISTS – ART & POTTERY STUDIO PLANNER*

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
MARCH 2011	28 Oil Painting with Brian Cook [9am – 12noon] Pottery night Term 1 [6 - 8pm]	1 Social Art Group [9:30 – 2pm]	2 All Media Art Class with Deb [9:30-12:30] Children's Art Class [3:30-5:30pm]	3 Art Class with Suzanne [9:30-12:30] Evening Art Class with Terry [6pm-8pm]	4 Pastel & Acrylic Class with Mako [9:30-12:30]	5 MEMBERS MEETING [10 – 12] Drawing Module 1 [9:30 – 12:30]	6
	7 Pottery night Term 1 [6 - 8pm]	8 Social Art Group [9:30 – 2pm]	9 All Media Art Class with Deb [9:30-12:30] Children's Art Class [3:30-5:30pm]	10 Art Class with Suzanne [9:30-12:30]	11 Pastel & Acrylic Class with Mako [9:30-12:30]	12 Drawing Module 1 [9:30 – 12:30]	13
	14 Oil Painting with Brian Cook [9am – 12noon] Pottery night Term 1 [6 - 8pm]	15 Social Art Group [9:30 – 2pm]	16 All Media Art Class with Deb [9:30-12:30] Children's Art Class [3:30-5:30pm]	17 Art Class with Suzanne [9:30-12:30] Evening Art Class with Terry [6pm-8pm]	18 Pastel & Acrylic Class with Mako [9:30-12:30]	19 Drawing Module 1 [9:30 – 12:30]	20
	21 Pottery night Term 1 [6 - 8pm]	22 Social Art Group [9:30 – 2pm]	23 All Media Art Class with Deb [9:30-12:30] Children's Art Class [3:30-5:30pm]	24 Art Class with Suzanne [9:30-12:30]	25 Pastel & Acrylic Class with Mako [9:30-12:30]	26 Drawing Module 1 [9:30 – 12:30] Pottery Day [9am – 3pm]	27
	28 Oil Painting with Brian Cook [9am – 12noon] Pottery night Term 1 [6 - 8pm]	29 Social Art Group [9:30 – 2:30]	30 All Media Art Class with Deb [9:30-12:30] Children's Art Class [3:30-5:30pm]	31 Art Class with Suzanne [9:30-12:30] Evening Art Class with Terry [6pm-8pm]	1 Pastel & Acrylic Class with Mako [9:30-12:30]	2 MEMBERS MEETING [10 – 12]	3
APRIL 2011	4 Pottery night Term 1 [6 - 8pm]	5 Social Art Group [9:30 – 2:30]	6 All Media Art Class with Deb [9:30-12:30] Children's Art Class [3:30-5:30pm]	7 Art Class with Suzanne [9:30-12:30]	8 Pastel & Acrylic Class with Mako [9:30-12:30]	9	10
	11 Oil Painting with Brian Cook [9am – 12noon]	12 Social Art Group [9:30 – 2:30]	13 All Media Art Class with Deb [9:30-12:30] Children's Art Class [3:30-5:30pm]	14 Art Class with Suzanne [9:30-12:30] Evening Art Class with Terry [6pm-8pm]	15 Pastel & Acrylic Class with Mako [9:30-12:30]	16	17
	18 Oil Painting with Brian Cook [9am – 12noon]	19 Social Art Group [9:30 – 2:30]	20	21	22 EASTER	23	24 EASTER
	25 ANZAC DAY	26 EASTER	27 All Media Art Class with Deb [9:30-12:30] Children's Art Class [3:30-5:30pm]	28 Art Class with Suzanne [9:30-12:30] Evening Art Class with Terry [6pm-8pm]	29 Pastel & Acrylic Class with Mako [9:30-12:30]	30	1
MAY 2011	2 Pottery night Term 2 [6 - 8pm]	3 Social Art Group [9:30 – 2pm]	4 All Media Art Class with Deb [9:30-12:30] Children's Art Class [3:30-5:30pm]	5 Art Class with Suzanne [9:30-12:30]	6 Pastel & Acrylic Class with Mako [9:30-12:30]	7 MEMBERS MEETING [10 – 12]	8
	9 Oil Painting with Brian Cook [9am – 12noon] Pottery night Term 2 [6 - 8pm]	10 Social Art Group [9:30 – 2pm]	11 All Media Art Class with Deb [9:30-12:30] Children's Art Class [3:30-5:30pm]	12 Art Class with Suzanne [9:30-12:30] Evening Art Class with Terry [6pm-8pm]	13 Pastel & Acrylic Class with Mako [9:30-12:30]	14 Portrait Workshop with Mako 9.30 – 3.30pm	15
	16 Pottery night Term 2 [6 - 8pm]	17 Social Art Group [9:30 – 2pm]	18 All Media Art Class with Deb [9:30-12:30] Children's Art Class [3:30-5:30pm]	19 Art Class with Suzanne [9:30-12:30]	20 Pastel & Acrylic Class with Mako [9:30-12:30]	21	22 Pottery Day preparation for Raku
	23 Oil Painting with Brian Cook [9am – 12noon] Pottery night Term 2 [6 - 8pm]	24 Social Art Group [9:30 – 2pm]	25 All Media Art Class with Deb [9:30-12:30] Children's Art Class [3:30-5:30pm]	26 Art Class with Suzanne [9:30-12:30] Evening Art Class with Terry [6pm-8pm]	27 Pastel & Acrylic Class with Mako [9:30-12:30]	28	29
	30 Pottery Night Term 2 [6 - 8pm]	31 Social Art Group [9:30 – 2pm]	1 All Media Art Class With Deb (9.30 -12.30) Children's Art Class [3:30-5:30pm]	2 Art Class with Suzanne [9:30-12:30]	3 Pastel & Acrylic Class with Mako [9:30-12:30]	4 MEMBERS MEETING [10 – 12]	5

* All activities may be subject to change - Please confirm details with Workshop Coordinator 0421 874 225